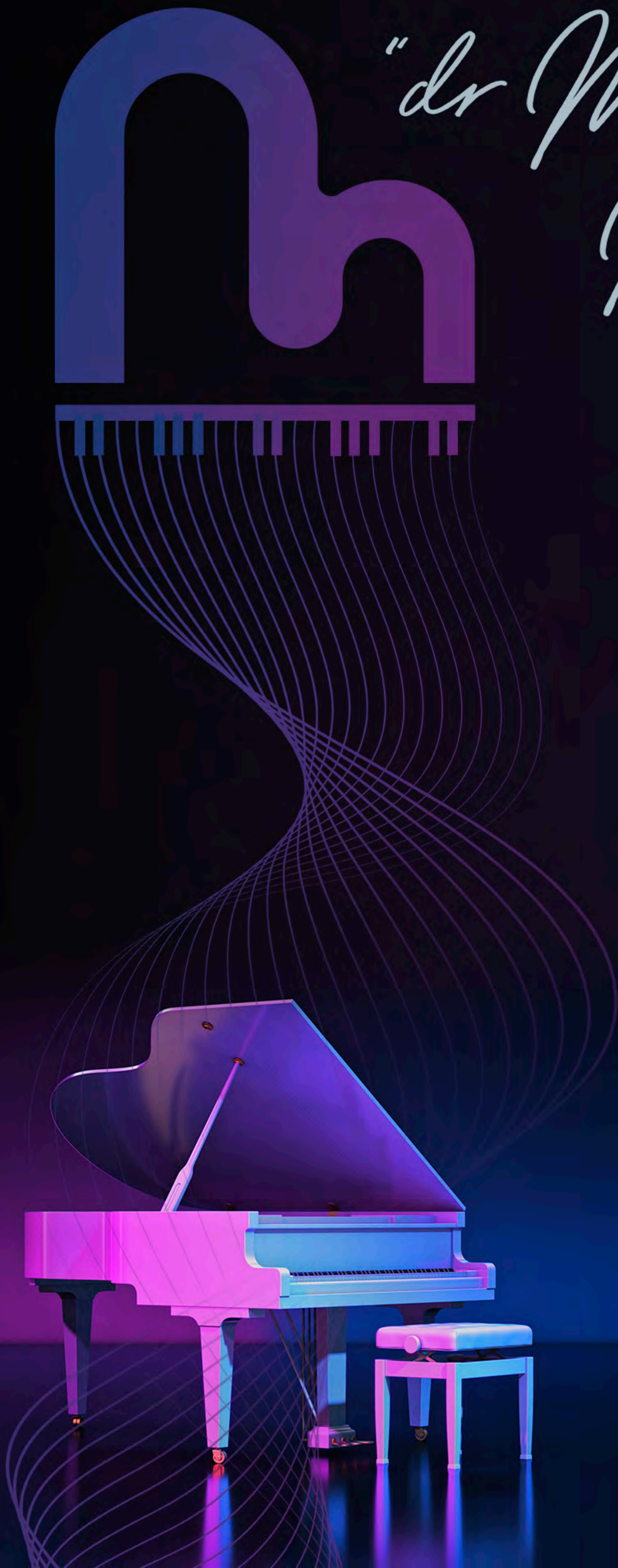


*"dr Miloje
Milojević"*



FIRST
INTERNATIONAL COMPETITION FOR
**YOUNG
PIANISTS**

K R A G U J E V A C 2 0 2 3



Respected colleagues- music school teachers, music academies professors and students,

Dear pupils,

It is our great pleasure to invite you to the first International Competition for young pianists „Dr Miloje Milojević“, which will be held between 4th and 8th May 2023 in Kragujevac. The competition is organised by the Music School „Dr Miloje Milojević“ in cooperation with the Association of art devotees „Ljubica Marić“ and Association of artists „ArtLink“ from Belgrade.

The whole year of 2023 will be the year of a great jubilee, since we are celebrating 75 years of its existence with pride. The jubilee will be a great opportunity to pay tribute to important names and events from recent and distant past of the school. Besides theme concerts, lectures, master workshops and operas, the Competition for pianists will be an event of special significance.

The music school in Kragujevac was founded in 1948 as one of the first music schools in the region in the postwar period, which was marked with the struggle for elementary existence on our territory. In such unfavourable conditions for art, during the decades that were to come, devoted work of each teacher, all ideas that our employees would often find in musically developed areas, as well as hard work and numerous rewards of our students have been permanently incorporated into the identity of our institution.

We have a great responsibility and obligation toward the name our school has been bearing, the name of Phd Miloje Milojević, a composer, a conductor, a pianist, a pedagogue and the first Phd of musicology on our territory. Miloje Milojević was one of the leading figures in music sphere of our country in the period between the two world wars. We are obliged to him for his valuable vocal and instrumental pieces, many of which are for the piano.

Each reference to the past and tradition makes sense only if we learn from them, only if we are capable of leaving to younger generations what we have been taught.

The competition is a precious opportunity to hear young and talented pianists and to receive comments and advice from the competent jury, composed of eminent foreign pedagogues and performers. The evaluation of such jury will serve them as a guideline in their future work, and rewards to the best placed will be a good incentive.

We are inviting you cordially to support this International competition with your participation.

The Organisational board of the Competition

PROPOSITIONS

ARTICLE 1.

Music school „Dr Miloje Milojević“ in Kragujevac, in cooperation with the Association of art devotees „Ljubica Marić“ and the Association of artists „ArtLink“ from Belgrade, organises the first International Competition for Young Pianists „Dr Miloje Milojević“ (hereinafter Competition) in Kragujevac.

ARTICLE 2.

The competition holds in Kragujevac in the period between 4th and 8th May in 2023.

ARTICLE 3.

The competition is a public music manifestation, it has an international character, and all regular and part-time students of primary and secondary schools and related music institutions, as well as students of music academies, that is conservatories have the right to participate.

ARTICLE 4.

The participants of the competition are evaluated by the international expert jury composed of eminent piano artists and pedagogues.

ARTICLE 5.

The Organisational board of the competition plans, organises and realises the program, deals with complaints and objections.

ARTICLE 6.

Categories of the Competition are:

Precategory: 2012 and younger- up to 5 minutes;
Category A: 2010 and younger- up to 8 minutes;
Category B: 2008 and younger- up to 10 minutes;
Category C: 2006 and younger- up to 15 minutes;
Category D: 2003 and younger- up to 20 minutes;
Category E: 1990 and younger- up to 30 minutes.

ARTICLE 7.

The jury can any moment interrupt/cut the performance of a candidate if the time proposed by the regulation for that category is exceeded.

ARTICLE 8.

Performances of contestants are open to the public.

ARTICLE 9.

The deadline to submit applications is **15th April 2023.**

The applications are to be sent by means of the **link**

The registration fee is:

25e for precategory and category A
40e for categories B and C and
50e for categories D and E

The donation amount is to be paid in dinar counter value (at average exchange rate of NBS on the day of payment) to the account of the Association of „Ljubica Marić“, Kneza Miloša 5, Kragujevac, The account number **265-3310310004034-80**

Purpose: Donation payment (name and surname of the contestant)

Candidates outside of Serbia pay the donation upon arrival at the Competition

The application form should contain:

- First and last name of the candidate
- Date of birth
- The city and the country the candidate comes from
- Contact phone, e-mail, category
- The program and its duration
- Attached scanned evidence of the paid donation

By sending the application form, the candidate certifies that his data remain in the data base of the Competition, as well as they can be used for writing the report of the Competition, placement of the contestants, statistics..., which can be as a whole or partly published in written and/or on the Internet if needed.

In case of cancelling the participation in the competition the amount of the registration fee is not compensated.

ARTICLE 10.

The whole program is to be performed by heart by the candidate. The performance of the candidate is exclusively solo (without accompaniment).

ARTICLE 11.

The jury evaluates the contestants with points 1-100.

Rewards and commendations are awarded according to the following criterion:

- I award 95-100 points,**
- II award 90-94.99 points,**
- III award 85-89.99 points,**
- commendation 70-84.99 points**

In case of more contestants having the same number of points the jury will make a decision who will have the advantage when rewarding.

The decision of the jury is irrevocable.

ARTICLE 12.

The rewarded contestants receive certificates and individual opinion and the score from each member of the jury with a signature.

The certificates will contain the following data:

- First and last name of the contestant
- Reward, placement and the number of points won
- The signature on the president of the jury

ARTICLE 13.

-The candidate pronounced a **LAUREATE** by the jury, will be financially rewarded.

-The jury decides on awarding a special financial reward for the best performance of the composition of Phd Miloje Milojević.

-The most successful contestants take part in the closing concert of the competition. The jury decides on the number of concert participants. The performing part of the concert can last the most 40 minutes.

ARTICLE 14.

The organiser keeps the right of:

- making audio and video recordings of contestants performance at the Competition and other events approved by the Organiser
 - their publications in printed media (DVDs, CDs...)
 - publication on the Internet
- whereby contestants waiver their rights, such as copyright or any other rights when it comes to using audio and video materials made in the course of their performance.

ARTICLE 15.

Travel, accommodation, food and any other expenses are paid by candidates.

Contact for further information:

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Luka Vukićević, chairperson of the Association „Ljubica Marić“, mob. tel. +381 60 315 30 20

Music school „Dr Miloje Milojević“, administration, tel. +381 34 323 649

e-mail: klavir.takmicenje@miskg.edu.rs

4-8. MAY 2023

