

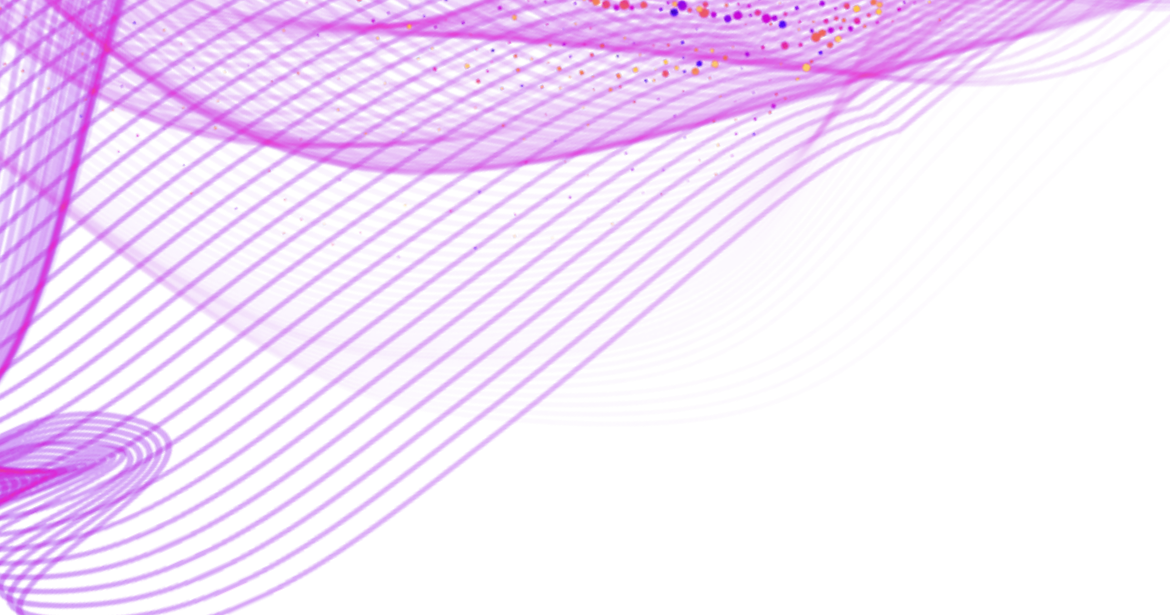


*"dr Miloje
Milojević"*
2024.

THE
SECOND
INTERNATIONAL COMPETITION OF
YOUNG
PIANISTS AND SOLO SINGERS

K R A G U J E V A C
23 - 28. APRIL





Between the two wars Miloje Milojević, a composer and a music writer, was the most outstanding figure, who could influence the Belgrade art life at that time. Everything that was significant in Serbian art music of that time was projected through his creativity. As a musician, theoretician, pedagogue, musicologist, aesthetician, critic and art publicist, poet, performer, conductor and organiser, MUSICIAN- CREATOR, he finalized broad and significant field of Serbian art music with his composing work, producing around two generations of Serbian composers and music pedagogues.

He contributed to the enrichment with his valuable vocal and instrumental pieces, merging his devotion to his native soil and European standards of music culture in general.

In the field of solo song, particularly in the cyclus "Before the Magnificence of Nature" he showed a high level of composing mastery and irresistible inclination toward lyric expression, realizing pure, individual and powerful art expression.

He marked the field of music for piano with one of the most interesting piano pieces in Yugoslav music, Rhythmical Grimace opus 41, pointing to the fact that of all music elements, it was rhythm that acquired complete dominance in the 20th century, breaking all rules of music symmetry.

We all, learning or teaching others under the patronage of his name, have great responsibility and obligation to preserve, remind and continue to make further progress and to reach higher educational, artistic and cultural levels. Out of lavish music past and tradition, we learn and hand down what has been learned to future generations, realizing continuous permeation and upgrade of the past and the future.

Music school in Kragujevac was founded as one the first in the region in the postwar period, which was marked with the struggle for elementary existence on our territory. In such unfavourable conditions, during the decades that were to come, devoted work of each teacher, all ideas of our employees, for which they would often find inspiration in musically developed areas, as well as hard work and numerous rewards of our students have been permanently incorporated into the identity of our institution.

The International Competition of Young Pianists "Dr Miloje Milojević" was born on the basis of such musically and pedagogically inspiring potential, and it has shown that we cherish the name and work of the composer with consideration and dignity. Over a hundred applicants participated in 6 different categories. Contestants were evaluated by the international competent jury, composed of eminent piano artists from Germany, South Korea and Serbia. Thanks to rich accompanying activities, the audience had the opportunity for the first time to enjoy the concerts of foreign pianists, jury members and to follow musicological and thematic lectures.

This year the International Competition "Dr Miloje Milojević" has risen to one more discipline, giving the solo song its rightful, deserved place. This year we will also be treading with numerous partners and associates, students, teachers and parents, our co-citizens, audience towards new experience, revealing new cognitive spaces and values.

The Organisational board of the COMPETITION



The Organisational board of the COMPETITION

- Svetlana Stojilković, school principal
- Lidija Jevremović Sofija, assistant of the principal
- Snežana Račić, chief of the expert council for piano
- Luka Vukićević, chairperson of the Association „Ljubica Marić“

Members of honour

- prof. emeritus Radmila Bakočević
- Milena Injac, dean of the Faculty of Art in Niš

Team for realization of the pianist competition

- Jelica Matić and Jelena Kostić, secretaries of the jury for baby, pre-category and category A
- Darja Damjanović Jovanović, secretary of the jury for category B, C and E
- Jovana Stojanović, secretary of the jury for category D, F and piano duo
- Ivana Ilić
- Tamara Đalović
- Jovana Đurović
- Veljko Stojanović

Team for realization of the solo singing competition

- Ljubica Gašparović Jevtović, secretary of the jury for III, IV, V, VI и VII category
- Zorica Beloica, secretary of the jury for pre-category, I and II category
- Tatjana Milovan
- Marija Lazarević
- Bojan Bulatović

Official accompanists

- Bogdan Milošević
- Ana Stojanović

Partners:

- Artist Association ArtLink from Belgrade
- The First Grammar School in Kragujevac
- The Faculty of Art in Niš
- FILUM Kragujevac
- The Museum of Naïve and Marginal Art in Jagodina
- The Gallery “Đura Jakšić”
- Association “Women in music” - Kragujevac
- Ad libitum - Kragujevac
- Art Kvart – Kragujevac



JURY MEMBERS

Competition of solo singers

Ph.D. **Nataša Jović, mezzo-soprano**
opera soloist at the National Theater in Belgrade
(Serbia)

Vedrana Šimić, soprano
associate professor at the Music Academy on University in Sarajevo
(Bosnia and Herzegovina)

Stevan Karanac, tenor
opera soloist at the Serbian National Theater in Novi Sad
(Serbia)

Competition of pianists

Aleksandar Serdar, pianist
full professor at FMU Belgrade
(Serbia)

Minsoo Hong, pianist
(South Korea)

Sebastian Berakdar, pianist
(Germany)



PROGRAM OF THE INTERNATIONAL COMPETITION "DR MILOJE MILOJEVIĆ"- KRAGUJEVAC, 2024

23rd April, 8 p.m.

(Concert Hall of the First Grammar School)

Concert "The longing songs"

Program: M. Milojević, J. Gotovac, M. Petrović, I. Žebeljan, D. Golemović, V. Milošević...

Vedrana Šimić, soprano/ Bogdan Milošević, piano

Nataša Jović, mezzosoprano/ Dragana Anđelić Bunjac, piano

Stevan Karanac, tenor/ Ana Stojanović, piano

24th, 25th April

(Concert hall of the Music School "Dr Miloje Milojević", the 2nd floor)

Competition of the young solo singers "Dr Miloje Milojević"

24th April, 7 p.m.

(the Gallery Đura Jakšić, 36 Karađorđeva Street, Kragujevac)

"Solo song of Miloje Milojević", concert lecture

Phd Nebojša Todorović, musicologist

Jovana Ilić, soprano

25th April, 8 p.m.

(Concert Hall of the First Grammar School)

CONCERT OF PIANISTS

Minsoo Hong (South Korea)

Sebastian Berakdar (Germany)

26th April, 9 a.m.- 4 p.m.

(The Gallery Đura Jakšić, 36 Karađorđeva Street, Kragujevac)

MEETINGS AND DIALOGUES

(jury members with the participants of the Competition of Solo Singers)

26th-28th April

(Concert hall of the Music School "Dr Miloje Milojević", the 2nd floor)

Competition of the young pianists "Dr Miloje Milojević"

27th April, 8 p.m.

(Concert hall of the Music School "Dr Miloje Milojević", the 2nd floor)

Concert lecture and promotion of the book of Aleksandar Serdar

28th April, 8 p.m.

(Concert Hall of the First Grammar School)

Award ceremony and the closing concert of the rewarded

NOTE: Candidate application up to 15th April 2024.

[LINK](#)

PROPOSITIONS

of the II International Competition of Young Pianists and Solo Singers "Dr Miloje Milojević" 23th-28th April 2024.

ARTICLE 1

Music school „Dr Miloje Milojević“ in Kragujevac, in cooperation with the Association of art devotees "Ljubica Marić" organises the second International Competition of Young Pianists and Solo singers „Dr Miloje Milojević“ (hereinafter Competition) in Kragujevac.

ARTICLE 2

The competition will be held in Kragujevac:

- 23th – 25th April 2024. – solo singing, duo and ensembles
- 26th – 28th April 2024. - piano and piano duo

ARTICLE 3

The competition is a public music manifestation, it has an international character, and all regular and part-time students of primary and secondary schools and related music institutions, as well as students of music academies, that is conservatories have the right to participate.

ARTICLE 4

The participants of the competition are evaluated by the international expert jury composed of eminent artists and pedagogues. The work of the jury is regulated with the Propositions.

ARTICLE 5

The Organisational board of the competition plans, organises and realizes the program, deals with complaints and objections during the course of the competition.

ARTICLE 6

PROPOSITIONS FOR THE DISCIPLINE: PIANO

- Baby category: 2017. and younger – up to 5 minutes
- Pre-category : 2015. and younger – up to 7 minutes
- category A: 2013. and younger – up to 10 minutes
- category B: 2011. and younger – up to 15 minutes
- category C: 2009. and younger – up to 20 minutes
- category D: 2007. and younger – 25 minutes
- category E: 2005. and younger – 30 minutes
- category F: 1991. and younger – 30 minutes

Categories A, B, C, D, E and F are obliged to perform one composition having virtuoso character.

PROPOSITIONS FOR DISCIPLINE: PIANO DUO

- category A: 2011. and younger
- category B: 2005. and younger
- category C: 1991. and younger

They are obliged to perform at least two compositions of different character.

PROPOSITIONS FOR DISCIPLINE: SOLO SINGING

Categories are defined with the upper age limit (and younger). Female and male voices are evaluated separately. Poetic adaptations of compositions are allowed only in pre-category A and I A category.

 2009.  2007.

Pre-category A (elementary music school)

- Two compositions of different character

Pre-category B (secondary music school)

- Song/ Aria of an old master
- Two solo songs of different epochs (except for those of old masters)

 2007.  2005.

I A category (elementary music school)

- Song/ Aria of an old master
- Solo song of own choice (except for those of old masters)

I B category (secondary music school)

- Song/ Aria of an old master
- Two solo songs of different epochs and characters (except for those of old masters)

 2005.  2003.

II A category (elementary music school)

- Song/ Aria of an old master
- Solo song of own choice (except for those of old masters)

II B category (secondary music school)

- Song/ Aria of an old master
- Solo song of the 19th century
- Solo song of a composer from the native country of the contestant *from the 20th century

 2003.  2001.

III category

- Song/ Aria of an old master
- Solo song of the 19th century
- Solo song of a Slavic composer
- Solo song of a composer from the native country of the contestant *from the 20th century

 2001.  1999.

IV category

- Song/ Aria of an old master
- Solo song of a composer of the 19th century
- Solo song of a Slavic composer
- Solo song of a composer from the native country of the contestant *from the 20th century
- An aria from an opera, operetta or a concert aria (since the Gluck's reform)

 1998.  1996.

V category

- Aria from an oratorio, mass or cantata
- Solo song of the 19th century
- Solo song of a composer from the native country of the contestant **from the 20th century*
- Aria from W. A. Mozart
- Aria of the first movement with recitative
(since the Gluck's reform; except for arias of W. A. Mozart)

 1992.  1992.

VI A category

- Cycle of solo songs

VI B category

- Two opera arias of the first movement with recitative
(one aria of W. A. Mozart is obligatory)

PROPOSITIONS FOR THE DISCIPLINE: DUOS AND ENSEMBLES

VII A category - vocal duo with piano

- Two compositions of different epochs and characters
- duo consists of two students and secondary school students, evaluated separately

VII B category – opera ensembles

- One opera duet or ensemble
- students and secondary school students are evaluated separately

ARTICLE 7

The jury can any moment interrupt/cut the performance of a candidate if the time proposed by the regulation for that category is exceeded.

ARTICLE 8

The deadline to submit applications is **15th April 2024**.

The applications are to be sent by means of the **LINK**

The registration fee for the discipline **PIANO AND PIANO DUO:**

- | | |
|--|------|
| • Baby, precategory and category A
(piano / piano duo A) | 25 e |
| • Category B i C (piano) B (piano duo) | 40 e |
| • Category D , E i F (piano) C (piano duo) | 50 e |

The registration fee for the discipline **SOLO SINGING:**

- | | |
|----------------------------------|------|
| • Precategory, I and II category | 30 e |
| • Categories III i VII | 40 e |
| • Categories IV, V, VI | 50 e |

Foreign citizens pay the registration fee on the day of the competition. The registration fee is to be paid in dinar counter value (at average exchange rate of NBS on the day of payment) to the account of the Association of „Ljubica Marić“, Kneza Miloša 5, Kragujevac, the account number

265331031000403480

For the discipline solo singing the contestants are obliged to indicate in the application form if they will use the services of the official accompanist, to send scores of the competition programme until 15th April at the latest to the e-mail sp.takmicenje@miskg.edu.rs and to pay the registration fee with the indication “expenses of the accompanist services”, and the pricelist is (cost of one rehearsal and performance):

- For precategory, I and II - 2000 dinars
(the rehearsal lasts for 20 minutes)
- For III and VII category - 3000 dinars
(the rehearsal lasts for 30 minutes)
- For IV, V and VI category - 4000 dinars
(the rehearsal lasts for 45 minutes)

ARTICLE 9

The application form should contain:

- First and last name of the candidate
- Date of birth
- The address of the candidate, the city and the country
- The grade, class, school or faculty the candidate attends
- Contact phone
- Discipline, category, programme and programme duration
(the programme is submitted in the original language)

By sending the application form, the candidate certifies that his data remain in the data base of the Competition, as well as they can be used for writing the report of the Competition, placement of the contestants, statistics, which can be as a whole or partly published in writtten and/or on the Internet if needed.

In case of cancelling the participation in the competition the amount of the registration fee will not compensated.

ARTICLE 10

The whole program is to be performed by heart by the candidate. The performance of the candidate is exclusively solo (without accompaniment).

ARTICLE 11

The jury evaluates the contestants with points 1-100.

Rewards and commendations are awarded according to the following criteria:

I award	95-100
II award	90-94,99
III award	85-89,99
Commendation	70-84,99

In case of more contestants having the same number of points the jury will make a decision who has the advantage when rewarding. The decision of the jury is irrevocable.

ARTICLE 12

The rewarded contestants receive certificates and individual opinion and the score from each member of the jury with a signature.

The certificates will contain the following data:

- First and last name of the contestant
- Reward, placement and the number of points won
- The signature on the president of the jury

ARTICLE 13

- Candidates of both disciplines pronounced a LAUREATE by the jury, will be financially rewarded.
- The jury decides on awarding a special financial reward for the best performance of the composition for the piano and the best performance of a solo song of Phd Miloje Milojević.
- The jury can pronounce the best pedagogue and the best piano accompanist of the Competition.
- The most successful contestants take part in the closing concert of the competition. The jury decides on the number of concert participants.
- The performing part of the concert can last for 40 minutes the most.

ARTICLE 14

The organizer keeps the right of making audio and video recordings of contestant performance at the Competition and/or other events approved by the Organiser and their publications in printed media (DVDs, CDs...) and/or on the Internet, whereby contestants waiver their rights, such as copyright or any other rights when it comes to using audio and video materials made in the course of their performance.

Performance of contestants is open to the public.

ARTICLE 15

Travel, accommodation, food and any other expenses are paid by candidates.

Link:

[Miloje Milojevic - notes of solo songs and compositions for piano](#)

CONTACT FOR FURTHER INFORMATION:

Lidija Jevremović for disciplines: solo singing and ensembles
mob. tel. +381 60 607 1303

Snežana Račić for disciplines: piano and piano duo
mob. tel. +381 60 362 20 22

Luka Vukićević chairperson of the Association „Ljubica Marić“
mob. tel. +381 60 315 30 20

Music school „Dr Miloje Milojević“

Address: Kneza Milosa 5, 34 000 Kragujevac

tel. num. +381 34 323 649

e-mail for piano competition: klavir.takmicenje@mskg.edu.rs

e-mail for solo singing competition: sp.takmicenje@mskg.edu.rs

website: [LINK](#)

